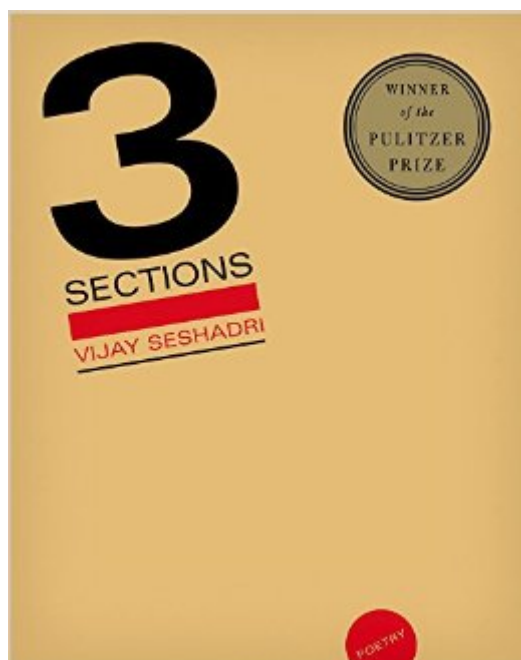


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3 Sections: Poems



Synopsis

The winner of the 2014 Pulitzer Prize in Poetry, now in paperback First I had three apocalyptic visions, each more terrible than the last. The graves open, and the sea rises to kill us all. Then the doorbell rang, and I went downstairs and signed for two packagesââfrom "This Morning" In an array of poetic forms from the rhyming lyric to the philosophical meditation to the prose essay, 3 Sections confronts perplexing divisions of contemporary lifeââa wayward history, an indeterminate future, and a perpetual longing to out-think time. This is a vital book by one of America's best poets.

Book Information

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Customer Reviews

I've always felt that if high school taught me a smidgeon on how to read poetry, the doors might open. Three Sections presents the reader with so many doors, we're bound to fall through at least one of them. Three Sections will confound you, comfort you, and brazenly challenge your consciousness. These poems play life's bones on a dazzling array of scales, which he flips through with the deftness of a Jazz musician. Vijay Seshadriâs bardic conjoinment of cultures, lenses, and academic disciplines marks him as a mad genius. His voice is organic and philosophical, allusive and mathematical, piecemeal and cosmic, paternal and rebellious. Seshadri is ruthlessly economical; each line, setting, allusion, and viewpoint is shelved after serving its purpose. Three Sections is a tautly bonded wilderness that somehow comes together under Seshadri's surrealist wand. Seshadriâs range of voices is impressive as well; he explores the page as a man on a hospital bed, an immigrant at a club, and a Persian mystic. Concise fragments give way to raging streams of consciousness. Seshadri weaves in and out of narratives so quickly he seems to exist in

a vacuum somewhere. Seshadri's ability to point out cracks in our conception of space-time is scary: "the words abstract and abstraction imply the concretion/ the reality of which the insight that lies embedded in this experience,/ and is both its cause and effect,/ is the serpent that eats its own tail,/ exactly obliterates." • Seshadri's work is laden with the contradictions that make up our conception of the world. Extrapolations are laced with reality checks: "You understand what I mean, you others,/ or understand at least how shocking the obvious can be/ if you're not ready for it."

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